

ROMANCE.

HAMILTON CLARKE.

Andante, quasi allegretto gracioso.

MANUAL

p Ch. soft stops, with Sw. coupled.

Sw. $\frac{7}{8}$ soft stops.

PEDAL.

Sw. coupled: no Pedal stops.

mf dim.

p add a little to Sw.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) on the left and a single bass staff on the right. The key signature has three sharps (F#, C#, G#). The music features various melodic lines, some with slurs and ties, and chords. A *cresc.* (crescendo) marking is present above the right-hand staff.

Second system of the musical score. It continues the three-staff format. The music includes complex chordal textures and melodic fragments. A *mf* (mezzo-forte) marking is visible on the left-hand staff, and a *p* (piano) marking is on the right-hand staff.

Third system of the musical score. It maintains the three-staff structure. The music features dense chordal passages and melodic lines. A *cresc.* (crescendo) marking is present above the right-hand staff.

cresc.

Sw. Ped locked down.

p.

p.

Sw.

Gradually close Sw.

Ch.

p

Gt. soft diaps, and Sw.

16 ft. bourdon.

Gt. coupled.

Ch.

Sw.

16 ft. in

4 ft. harmonic flute only.

uncouple Sw.

Sw.

Sw.

16 ft.